

Art skills progression at Bowness on Solway Primary School - PAINTING

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Enjoy using a variety of tools including different size/ size brushes and tools e.g. sponge brushes, fingers, twigs.</p> <p>Experiment with making different marks with a range of tools.</p> <p>Introduce care of brushes and tools – lay brushes flat to preserve bristles.</p> <p>Begin to develop language to describe colour e.g. red, dark green, blue like the sky.</p> <p>Begin to recognise and name primary colours being used.</p> <p>Paint on different surfaces and sizes.</p> <p>Explore thick and thin paint and talk about what they can do.</p> <p>Look and talk about what they have produced, describing what they like and don't like.</p> <p>Artists: Franz Marc Paul Klee Jackson Pollock Vincent Van Gogh</p>	<p>Experiment with a variety of painting tools; different brush sizes and tools.</p> <p>Begin to have some control over the marks made.</p> <p>Develop care of brushes - don't splay bristles while using brushes.</p> <p>Develop language to describe the colours yellowy orange, blueish.</p> <p>Begin to recognise and name secondary colours and attempt to mix them.</p> <p>Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper.</p> <p>Explore texture by adding material to paint e.g. sawdust, sand, glue, rice.</p> <p>Look at and talk about own work and that of other artists and the techniques and media they had used.</p> <p>Artists: Franz Marc Paul Klee Jackson Pollock Vincent Van Gogh</p>	<p>Begin to choose tools to perform particular jobs.</p> <p>Begin to control the types of marks made with a range of painting techniques e.g. layering and adding texture.</p> <p>Further develop care of brushes – wash with care.</p> <p>Recognise and name secondary colours make increasingly accurate attempts to mix them.</p> <p>Explore lightening and darkening paint using 2 shades of the same primary colour.</p> <p>Start to record simple colour and paint explorations in sketch books.</p> <p>Discuss own and others work, expressing thoughts and feelings.</p> <p>Begin to explore the work of different artists, craft makers and designers, describing the differences and similarities between their work and making links to their own work.</p> <p>Artists: Bridget Riley, Claude Monet David Hockney L.S. Lowry</p>	<p>Competently choose from a range of tools according to their properties.</p> <p>Demonstrate increasing control of the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Continue to wash brushes with care.</p> <p>Become familiar with the colour wheel and use it to help describe colours.</p> <p>Experiment in lighten and darken using of black or white.</p> <p>Work on a range of scales, filling in the space.</p> <p>Use a sketchbook to record explorations and experimentations as well as try out ideas and colours.</p> <p>Experiment with adding water to paint – reduces the intensity of the colour & blends and merges colours easily.</p> <p>Discuss own and others work, expressing thoughts and feelings, and using simple knowledge and</p>	<p>Continue to control the types of marks made with the range of media. Use a brush to produce marks appropriate to work. E.g. small brush for small marks</p> <p>Take care of general painting equipment.</p> <p>Use increasingly specific colour language.</p> <p>Begin to understand the terms shade, tone & tint.</p> <p>Begin to mix colours, shades and tints.</p> <p>Begin to use light and dark within painting and show understanding of complimentary colours.</p> <p>Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works.</p> <p>Look at how artists use perspective – foreground darker, brighter & bigger, background paler and smaller.</p> <p>Discuss and review own and others work, expressing thoughts and feelings, and identify</p>	<p>Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Be able to identify primary secondary, complementary and contrasting colours.</p> <p>Mix colour, shades, tints and tones with increasing confidence.</p> <p>Mix and match colours to create atmosphere and light effects.</p> <p>Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works Start to develop own style.</p> <p>Compose paintings with a foreground and background.</p> <p>Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further.</p>	<p>Purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Mix colour, shades and tones with confidence to create specific moods and atmosphere.</p> <p>Work in a sustained and independent way to develop their own style of painting - through the development of colour, tone or shade.</p> <p>Use sketchbooks to collect and record & annotate visual information from different sources as well as planning and collecting source material.</p> <p>Begin to compose paintings with foreground, middle ground and background.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Discuss and review own and others work, expressing thoughts and feelings explaining their views.</p> <p>Explore a range of great</p>

			<p>understanding of artists and techniques.</p> <p>Begin to explore a range of great artists, architects and designers in history.</p> <p>Artists: Bridget Riley, Claude Monet David Hockney L.S. Lowry</p>	<p>modifications/ changes and see how they can be developed further.</p> <p>Explore a range of great artists, architects and designers in history.</p> <p>Artists: Edward Hopper Georges Seurat Pablo Picasso Klimt</p>	<p>Begin to recognise the art of key artists and begin to place them in key movements or historical events.</p> <p>Explore a range of great artists, architects and designers in history.</p> <p>Artists: Edward Hopper Georges Seurat Pablo Picasso Klimt</p>	<p>artists, architects and designers in history.</p> <p>Artists: Edward Hopper Georges Seurat Pablo Picasso Klimt Gary Lawrence</p>
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<http://indianparentsforum.com/home/paint-chip-and-clothespin-color-matching-craft/>

<http://color-wheel-artist.com/hue.html>

<https://www.nationalgallery.org.uk/>